

**GBBA Virtual Solo and Ensemble Festival**

**Results for top 3 performances**

**Class A: 11 and Under Solo**

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| 1st  | Michael McDonald | *Share My Yoke by Joy Webb, arranged by Ivor Baosanko* | Spennymoor Town Band |
| 2nd  | Phoebe Jones | *The Enchanted Trumpet by Allen Vizzutti*  | Delph Youth Band |
| 3rd  | Finley South | *Blues for Big Ears by Mark Nightingale* | Cheltenham Silver Band |

**Class B: 12 to 14 Solo**

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| 1st  | Toula Thomas | *Red White and Blues by Leonard Bernstein*  | Royal Spa Brass |
| 2nd  | Sophie Danks | *Flennon Study by David A Stowell*  | Lydbrook Training Band |
| 3rd  | Luna Arguelles  | *Pink Panther* | Lydney Town Band |

**Class C: 15 to 17 Solo**

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| 1st  | Louis Charles Thomas | *Pas De Deux by Allen Vizzutti* | Parkend Silver Band |
| 2nd  | Ella Lewis | *A Nightingale Sang in Berkeley Square by Maschwitz/Sherwin, arranged by Oliver Ledbury* | Bream Training Band |
| 3rd  | Alasdair Woodward | *Study 14 by Bourgeois* | Lydney Town Band |

**Class D: Open Percussion Solo**

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| 1st  | Edward Jury | *The Double Bubble Duchess by March Shaiman and Scott Wittman, arranged by Chris Burgess* | Lydbrook Training Band |

**Class E: Open Slow Melody Solo**

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| 1st  | Samantha Ford | *Elegy, 2nd Movement from the Tenor Horn Concerto by Martin Ellerby* | Filton Concert Brass |
| 2nd  | Anthony Smith | *Candlelight Carol by John Rutter, arranged by David Griffiths* | Filton Concert Brass |
| 3rd  | Claire Cooke | *All That I Am by William Himes* | Sovereign Brass |

**Class F: Air Varie & Technical Solo**

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| 1st  | Matt Rowe | *Auld Lang Syne by Simone Mantia, arranged by Keith Wilkinson* | Flowers Band |
| 2nd  | Thomas Dunne | *Hummingbrrd by Steven Bryant* | Filton Concert Brass |
| 3rd  | David Hirst | *Maid of the Mist* *by Herbert Clarke* | Sovereign Brass |

**Class G: Open Ensemble**

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| 1st  | Samantha Ford and Thomas Dunne (duet) | *Sontata in Canon No.1, Movement 3 by Telemann* | Filton Concert Brass |
| 2nd  | Elizabeth Forster and Eleanor Forster (duet) | *Blues in Bb by Jack Gale* | Forest of Dean Brass and Bream Training Band |
| 3rd  | H’6tet (sextet) | *The Melody Shope by Karl King, arranged by Micah Roberts* | H’6tet |

Congratulations to all prize winners and thank you to everyone who entered.

Feedback from adjudicator Dr Brett Baker will be sent to individuals.

Thank you to Dr Brett Baker for adjudicating, and to Michael Rath and GENEVA Instruments who sponsored this contest.

